

# Examen de entonación

*Andante*

*mp* *mf*

*p* *mp*

8 *mp*

*p*

16 *mp* *cresc*

*p*

20 *mf* *f*

*mp*



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Centro de Estudios Artísticos

Enseñanzas Profesionales de Música

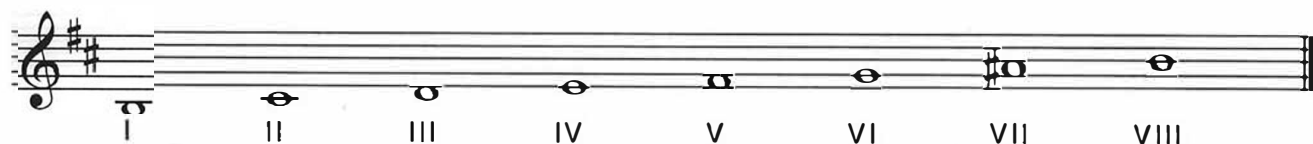
# Examen de teoría

NOMBRE: \_\_\_\_\_ APELLIDOS: \_\_\_\_\_

CALIFICACIÓN TEORÍA \_\_\_\_\_

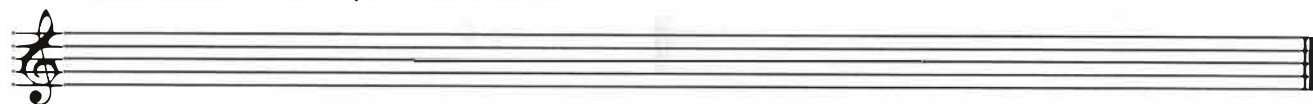
CALIFICACIÓN DICTADO \_\_\_\_\_

1. Clasifica las siguientes escalas. (No olvides poner el tipo).

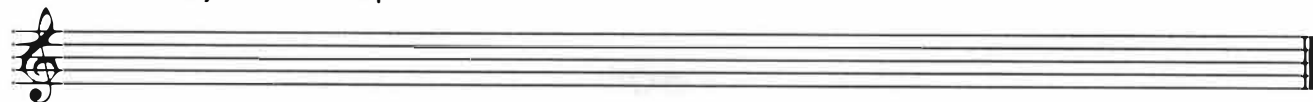


2. Construye las siguientes escalas.

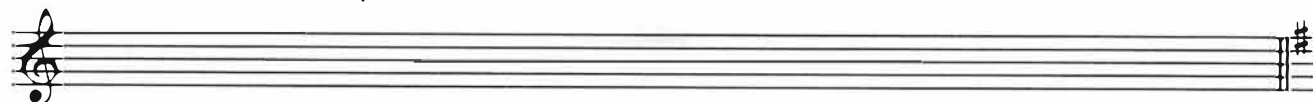
Re menor 2º tipo Armónica



Mi b Mayor 3º tipo



La menor 3º tipo Melódica



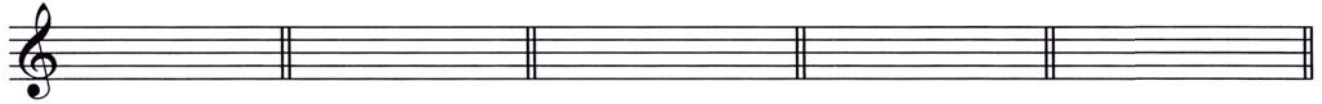
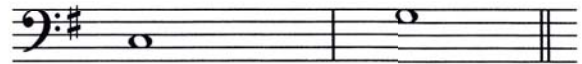
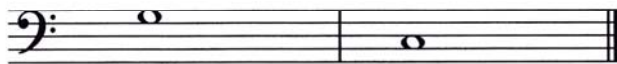
3. ¿A qué dos tonalidades relativas corresponden las siguientes tonalidades?



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**4. Clasifica e invierte los siguientes intervallos.****5. Clasifica los siguientes acordes.****6. Averigua los tipos de cadencias. Di qué tonalidad es.**

# Examen de ritmo

The musical score consists of four staves. The first staff is in 6/8 time and contains a melodic line with eighth and sixteenth notes. The second staff is in 2/4 time and contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes and a pair of eighth notes. A tempo marking '♩. = ♩' is placed below the first measure of this staff. The third staff is in 2/4 time and contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes. The fourth staff is in 2/4 time and contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes and a pair of eighth notes. The score concludes with a double bar line.



